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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Wind Symphony

Jeffrey Reynolds, conductor

Friday, October 14, 2011

7:30 p.m. MacMillan Theatre

Edward Johnson Building

2011-12 SEASON

University of Toronto Wind Symphony

Jeffrey Reynolds, conductor

Country Band March

Charles Ives
(1874-1954)

French Impressions

II. Can Can

Guy Woolfenden
(b.1937)

Meaghan Walker, student conductor

William Byrd Suite

- I. The Earle of Oxford's March
- II. Pavana
- III. Jhon Come Kiss Me Now
- IV. The Mayden's Song
- V. Wolsey's Wilde
- VI. The Bells

Gordon Jacob
(1895-1984)

INTERMISSION

Divertimento for Band

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

Vincent Persichetti
(1915-1987)

Suite Provençale

- I. Un ange a fa la crido
- II. Adam e sa Coumpagnou
- III. Lou Fustié
- IV. Lis Escoubo


Jan Van der Roost
(b.1956)

Limerick Daydreams

Nathan Daughtrey
(b.1975)

Today, we join musicians and audiences around the globe in Daniel Pearl World Music Days. At each of these concerts, artists take a moment to remind people of our common humanity. In the news and in the media, we are often surrounded with reminders of the things that divide us, but music, as the universal language, is a bridge that brings people of all backgrounds together, and today we celebrate that with our performance.

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Program Notes

CHARLES IVES (1874-1954)

Country Band March (1903)

Charles Ives wrote *Country Band March* in 1903, for theatre orchestra. At around the same time he resigned from his post as organist at Central Presbyterian Church in New York, citing his exasperation with the "routine harmony for hymns." His *Second Symphony* was composed at about the same time. *Country Band March* received no performances, but was not forgotten. Ives used much of the music from this little gem in later pieces, including the *Concorde Sonata* and *Three Places in New England*. The atmosphere of a small town band performance is vividly portrayed in this music, even exaggerated. We hear out of tune passages, truncated measures, players in the wrong place, even playing the wrong tune. Many quotes from popular songs of the day are woven into this piece, including "British Grenadiers", "London Bridge", and "Yankee Doodle." The cacophony of a particularly under-rehearsed amateur band, including a few players who seem to have stopped off at the pub on the way to the parade, allows Ives to employ several of his modern techniques, including polytonality and polyrhythm. There are also ragtime elements in the piece, showing that Ives was a man of his own time, in contrast to the conservative composers he despised. All in all this is a spirited, chaotic, rather odd march, as thoroughly entertaining as it is challenging to perform.

GUY WOOLFENDEN (b.1937)

French Impressions (1998)

The composer of *French Impressions*, British composer and conductor Guy Woolfenden, was born in 1937. He has contributed many exceptional pieces to the wind band

repertory, including most notably *Illyrian Dances*, *Gallimaufry* and *French Impressions*. This particular work was commissioned by the Metropolitan Wind Symphony of Boston, Massachusetts in 1998. This composition was inspired by four paintings by the French artist Georges Seurat (1859-1891). Tonight the Wind Symphony will be playing the second *Impression*, the delightfully teasing *Can Can*. It was inspired by two paintings: *Le Cirque* (one of Seurat's unfinished works) and *Le Chahut* (an orchestra accompanying four dancers performing the *Can Can*).

GORDON JACOB (1895-1984)

William Byrd Suite (1923)

The *William Byrd Suite* is a collection of compositions from the Fitzwilliam Virginal Book by William Byrd, a student of Thomas Tallis and one of the founders of the English Madrigal School. The British composer Gordon Jacob set these richly ornate works for military band in 1923, the Tercentenary of Byrd's death. The leap of imagination that conceived of these harpsichord pieces as music for brass, woodwinds and percussion was truly inspired; the melismas jump out of the ensemble texture, and the lyrical lines flow with the inspiration, and exhalation, of the wind band. From the subtle nobility of *The Earle of Oxford's March* to the sheer unrestrained delight of *The Bells*, this classic of the wind repertoire is a masterful tour de force.

VINCENT PERSICHETTI (1915-1987)

Divertimento for Band (1950)

Divertimento for Band is a classic of the wind repertoire. The composer, Vincent Persichetti (1915 - 1987) established himself as a leading figure in contemporary music. He

was a virtuoso keyboard performer, scholar, author, and an energetic teacher. To his credit are more than eighty compositions, including major works in almost every genre. Dr. Persichetti was a graduate of Combs College, Philadelphia Conservatory, and Curtis Institute. He was head of the composition department of the Philadelphia Conservatory (1942-62) and joined the faculty of the Juilliard School of Music in 1947. The influence of his musical ideas is widely felt, thanks to his expert teaching and his book on harmonic practices of this century. The *Divertimento* started out as an orchestral work, but as the woodwind, brass and percussion figures evolved, Persichetti eliminated the idea of incorporating strings. The resulting piece has been described as "alternating between a sense of mischief and a poignant vein of nostalgia" and has become one of the most widely performed works in the wind band repertoire. He varies sections of free chromaticism and dissonance with expressive diatonic passages, and the styles of the six movements range from the agitated woodwind figures and aggressive brass polychords in the first and last movements to the delicate lyricism of the inner movements.

JAN VAN DER ROOST (b.1956)
***Suite Provençale* (1992)**

The Belgian Jan Van der Roost is one of the most prolific composers of wind music today. Van der Roost was born in Duffel, Belgium, in 1956. He studied trombone, music history and music education at the Lemmensinstituut in Leuven, Belgium, and continued his studies at the Royal Conservatoires of Ghent and Antwerp, where he qualified as a conductor and a composer. At present, he teaches at the Lemmensinstituut, and is a guest professor at the Shobi Institute of Music in Tokyo and at the Nagoya University of Art. A versatile composer and arranger,

van der Roost's works include music written for wind band, brass quintet, orchestra, choir, chamber ensemble, piano, and guitar. His compositions have been performed on radio and television and recorded in over 35 countries. Van der Roost's four-movement *Suite Provençale* is based on authentic folk tunes from the beautiful southern "Provence" in France. Each movement has its own character: the bourree-like "Un Ange a fa la crido" (An angel brought the creed / credo), an old love song "Adam e sa Coumpagnou" (Adam and his companion), "Lou Fustié" (the carpenter) is a fast dance and finally the farandole-style dance "Lis Escoubou" (a whistle tune).

NATHAN DAUGHTREY (b.1975)
***Limerick Daydreams* (2004)**

Limerick Daydreams, by the American composer Nathan Daughtrey, began life as a work for percussion ensemble, winning the second prize in the 2005 Percussive Arts Society International Competition Contest. The original scoring was for six percussionists and piano, and the inspiration for the piece was the Irish reel "Highway to Limerick." The composer writes, "The work opens rather mysteriously with fragments of the tune thrown about the ensemble and echoes of the bodhran (a traditional Irish drum) emulated by a dampened bass drum. A raucous drumming section ensues and gives way to the first presentation of the reel in the flutes. What follows is a series of melodic, rhythmic and harmonic transformation of the Irish tune – some quite playful, some beautifully melancholy, and some majestically resolute." Nathan Daughtrey was born in 1975 and has pursued a varied career as percussionist with two solo marimba CDs to his credit, educator, most recently at High Point University in North Carolina, and composer.

Biographies

Jeffrey Reynolds is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria.

Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

Meaghan Walker is currently in her second year of study of the Master of Music program in Wind Band Conducting at the University of Toronto. In 2010, she graduated with a Bachelor of Music and Bachelor of Education from Brandon University in Manitoba. Her degree mainly focused on instrumental music education and trumpet. She is currently the assistant conductor of the University of Toronto Wind Symphony. Meaghan is grateful for the opportunity to work with Dr. Jeff Reynolds and the talented musicians at the University of Toronto.

Tomorrow...

University of Toronto Wind Ensemble

Gillian MacKay, conductor

Grainger: *Scotch Strathspey and Reel*

Bryant: *The Marbled Midnight Mile*

Hindemith: *Symphony in B-flat*

Woelfenden: *Illyrian Dances*

Mackey: *Aurora Awakes*

Saturday, October 15, 2011

7:30 p.m. MacMillan Theatre

Tickets: \$20 adults (\$15 seniors/students) | FlexiMIX \$16

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University of Toronto Wind Symphony

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Alysha Addetia
So Jung Ahn
Sara Constant
Sarah Faber
Dov Matthew Houle
Brian Jiang
Melinda Kinney
Jennifer Kowbell
Dawn Rego
Olivia Werden
Diana Zhang

OBOE

Jade Butlin-Woo
Cherie Yuen Yu Fu

CLARINET

Thanasaki Chionidis
Vincent Chow
Christina Jowett
Steve Lee
Gabriel Lisus-Lean
Christa Lock
Shaylen Narotam
Jeffery Pugh
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Richard Savin
Robin Soper
Celia Tang

BASSOON

Neil Chen
Betsy Kung

SAXOPHONE

Allyson Ayotte
Shannon Devereux
Sara Everson
Andrew Gesing
Stephanie Robayo
Kirk Russell
Kevin Shen
Richard Long Vi Van

HORN

Sarah Kamalzadeh
Daniel Lock
Lauren Beth Scobie
Hannah Teminsky

TRUMPET

Karin Anderson
Kieran Anson-Cartwright
Kevin Barnes
Sarah Devlin
Lisa Hartl
Anthony Nero
Emmett O'Reilly
Patricia Riddell
Graham Thibert

TROMBONE

Aziz Ahmed
Jordan Carter
Lucas Lalonde
Joel Lise
Peter Nash
Ben Ouellette
Stuart Siu

BASS TROMBONE

Steven Conte

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Roman Borys, *cello*; Joel Quarrington, *bass*

PROGRAM

Mozart: *Partita in E-flat major*

Mozart: *Serenade in C minor*

Dvořák: *Serenade in D minor, Op. 44*

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